

AFM LOCAL 47

WAGE SCALES FOR LIVE ENGAGEMENTS

effective January 1, 2014

BENEFITS & PREMIUMS

applicable to ALL live engagements

PENSION: Employers shall contribute **11% of Scale Wages**, which includes all required additional contributions, to the American Federation of Musicians and Employers' Pension Fund (the "Fund") on behalf of each musician employed. The Employer adopts the Fund's Rehabilitation Plan adopted by the Board of Trustees of the Fund on April 15, 2010, including all contributions schedules, which is incorporated here by reference.

HEALTH & WELFARE: Employers shall contribute **12% of Scale Wages** to the Professional Musicians, Local 47 and Employers' Health & Welfare Fund on behalf of each musician employed.

DOUBLING: Doubling premiums shall apply (see pages 2 & 24), except where noted as an exception.

LEADER: Leader's scale shall vary with the number of musicians engaged. Leader's scale shall be the following percentages of side-musician's Scale (referred to herein as "**Base Scale**"):

# of musicians	Classical & Youth Engagements*	All Other
1-12	150%	150%
13-30	300%	200%
31-60	400%	250%
over 60	500%	

*Specifically, those covered by WS#105, WS#106, WS#107 and WS#113

CONTRACTOR: Contractor's scale shall vary with the number of musicians engaged. Contractor's scale shall be the following percentages of Base Scale:

# of musicians		Classical & Youth	All Other
1-12 (optional)	Playing	300%	200%
	Non-Playing	200%	150%
13-30 (required)	Playing	300%	200%
	Non-playing	200%	150%
31-60 (required)	Playing	400%	250%
	Non-playing	300%	200%
Over 60 (required)	Playing	500%	250%
	Non-playing	400%	200%

NOTE: For a repeat performance within the same calendar week using substantially the same personnel, Contractor's scale shall be halved.

DOUBLING: Unless otherwise provided, there shall be an additional scale of 25% of Base Scale for playing a second instrument and 10% of Base Scale for each additional instrument thereafter. For an instrument which simulates the sound of bass, e.g., cordovox, electronic accordion, or keyboard bass, there shall be an additional scale of 30% of Base Scale.

SOUNDCHECKS: A soundcheck shall begin no sooner than 90 minutes prior to the scheduled start time of the performance, and shall not exceed one hour.

CONTINUOUS MUSIC: Intermission time as set forth shall be required unless the musicians have been advised prior to the engagement that the engagement involves *continuous music*, in which case the musicians shall be paid a premium of 25% for each hour of continuous music, and each hour of continuous music must include a non-cumulative five-minute intermission.

TIMESPREAD: When the working day from time called to time dismissed is more than 8 hours but not more than 10 hours, an additional scale of \$20.00 shall be paid; for more than 10 hours but not more than 12 hours, an additional scale of \$25.00 shall be paid; for more than 12 hours, an additional scale of \$36.00 shall be paid.

CONSECUTIVE DAYS: On any engagement of more than six consecutive days (including both rehearsals and performances), services on the 7th consecutive day of each week shall be paid at 150% of the regular rate. No musician may be laid off, disengaged, or required to send a substitute to avoid payment of this premium, and any mutually-agreed substitute working such seventh day shall receive this premium. Any musician engaged to perform an engagement which is to run more than six consecutive days shall not be required to work less than seven consecutive days unless the entire band or orchestra is given the same day off.

NEW YEAR'S EVE: Double scale shall apply on all engagements which take place on New Year's Eve.

STROLLING: Unless a musician or group is engaged for strolling only, strolling on an engagement in excess of 20 minutes shall require the payment of \$20.00 additional scale.

ROOM CHANGES: A musician required to move from one room to another during an engagement must be advised of this requirement prior to the engagement. A premium of \$20.00 shall be paid for each room change, and the time required for room changes shall not be counted against intermission time.

COSTUMES: A musician required to wear any special costume other than normal casual wear, tuxedos, suits, or comparable attire for women shall be paid an additional \$20.00 per performance.

MAKE-UP: A musician required to wear costume make-up shall be paid an additional \$20.00 per performance.

MUSIC PREP: Orchestrators and copyists shall be paid for same in accordance with the current orchestrators and copyists Wage Scale list.

LIBRARIAN: Please refer to Page 7, Section 13 of the *Music Prep Wage Scales and Rules and Regulations*, unless otherwise noted in the wage scale classification.

LIBRARY RENTAL: A side-musician who furnishes a library for use on an engagement shall be paid a rental fee of not less than 50% of Base Scale.

PARKING: Where parking is not provided, musicians shall be reimbursed for parking fees. Parking shall be near the place of engagement.

MILEAGE: A musician required to use a personal auto for transportation to an engagement 60 or more round-trip miles from the Local 47 office shall be paid at the standard rate published by the Internal Revenue Service at the time of the engagement – currently **56.0¢/mile**. See Round-Trip Mileage Chart, pages 26-27.

CARTAGE: Except as otherwise provided, cartage shall be paid at current rates for heavy instruments shipped by common carrier. Cartage fees for musician-transported instruments shall be paid in accordance with the following:

<u>\$75.00</u>	<u>\$50.00</u>	<u>\$28.00</u>	<u>\$12.00</u>
complete P.A. system	harp drum set	portable keyboard instruments** set of congas vibes marimba xylophone chimes each timpani concert bass drum orchestra bells individual amplifier contra-bass sax bass sax ** (amp included)	cello string bass only contra bassoon contra-bass clarinet baritone sax bass trombone tuba accordion

PER DIEM: When not provided, allowances for meals and lodging on out-of-town engagements shall be paid as follows:

Breakfast	\$ 12.00
Lunch	\$20.00
Dinner	\$33.00
Room	\$118.00

TRAVEL TIME: On all engagements involving ground transportation of 60 or more round-trip miles from the Local 47 office, each musician shall receive additional payment for travel time in accordance with the following schedule:

60-75 miles	\$15.00	175-199 miles	\$31.00
76-99 miles	\$18.00	200-224 miles	\$34.00
100-124 miles	\$21.00	225-249 miles	\$37.00
125-149 miles	\$25.00	250-274 miles	\$40.00
150-174 miles	\$28.00	275-299 miles	\$43.00
Each Additional 25 miles		\$9.00	

AIR TRAVEL: For air transportation, each musician shall receive an additional payment for travel time at 50% of the amount for ground transportation plus \$18.00 travel time each way to and from the airport and reimbursement for airport parking.

**Leaders / Contractors Scale rates as applicable
unless otherwise specified
(WS# 101 through WS# 116)**