



American Federation of Musicians Music Prep Chart



ORCHESTRATORS	LIVE TV & VIDEOTAPE	BASIC CABLE	NON-STD (PAY TV)	PBS	SOUND RECORDING	TV & RADIO COMMERCIAL	MOTION PICTURE	LOW-BUDGET MP	ULTRA-LOW BUDGET MP	TV FILM	LOW-BUDGET TV FILM
Expiration Dates:		12/31/2011	extended	extended		10/16/2012	2/23/2013	2/23/2013	2/23/2013	2/23/2013	2/23/2013
Orchestration											
4 bar page, 10 lines or fewer		30.98	28.13	32.00		20.79	13 lines 27.6	23.28	20.00	13 lines 29.57	25.41
Each additional line		1.22	1.10	1.27		1.14	20 lines 35.48	29.90	25.71	20 lines 38.02	32.69
Vocal Scoring							25 lines 39.72	33.49	28.80	25 lines 42.55	36.6
4 bar page, 4 voices or fewer		13.53	12.29	13.98		9.22	30 lines 44.03	37.12	31.91	30 lines 47.16	40.58
Each additional line		1.22	1.10	1.27		0.87	35 lines 48.39	40.78	35.07	35 lines 51.84	44.57
							40 lines 52.67	44.39	38.17	40 lines 56.43	48.5
							45 lines 57.82	48.76	41.93	45 lines 61.94	53.27
							50 lines 61.66	51.97	44.69	50 lines 66.03	56.79
							50+lines 63.69	53.69	46.19	50+lines 68.24	58.68
Hourly Rates		46.48	42.21	47.92		31.52	44.2	37.25	32.05	47.34	40.69
Takedown		Time Rate	Time Rate	34.68/hr		Time Rate	22.21 per lead sheet page	18.73 per lead sheet page	16.12 per lead sheet page	23.79 per lead sheet page	20.44 per lead sheet page
Minimum Call			168.84/4 hrs	191.68/4 hr		126.08/4 hr					
AFM-EPP		10.90%	10.90%	10.90%		13.08%	10.90%	11.99%	11.99%	10.90%	11.99%
H & W		wages/24.75 = hrs, hrs x 4.045	wages/18.28 = hrs, hrs x 4.045	19.00/day 95.00/week		17.00 + 3% of wages	Wages/27.28=hrs Hrs x 4.045=Money	Wages/22.50=hrs Hrs x 4.045=Money	Wages/19.37=hrs Hrs x 4.045 = Money	Wages/29.22=hrs Hrs x 4.045=Money	Wages/24.59=hrs Hrs x 4.045 = Money
Initial Use						68.00					

For current Live TV & Videotape music prep rates, See new Music Prep Chart on website.

For current SRLA music prep rates. See new SRLA Music Prep Chart on website.

NOTE: For orchestrators, a "page" is a 4-bar page

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Expiration Date:	For current Live TV & Videotape music prep rates, See new SRLA Music Prep Chart on website.	12/31/2011		extended		extended		For current SRLA music prep rates. See new SRLA Music Prep Chart on website.	10/16/2012		2/23/2013		2/23/2013		2/23/2013		2/23/2013		2/23/2013		
		REG	DUP	REG	DUP	REG	DUP		REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	
Single Line		5.04	10.08	4.58	9.16	5.24	10.48		3.79	7.82	5.42	10.84	4.61	9.22	3.96	7.92	5.80	11.60	5.02	10.04	
		6.11	12.20	5.56	11.12	6.41	12.82		4.44	9.12	6.29	12.58	5.34	10.68	4.60	9.20	6.73	13.46	5.85	11.70	
Single Line, transposed		7.56	15.12	6.87	13.74	7.86	15.72		5.21	10.42	8.13	16.26	6.92	13.84	5.94	11.88	8.70	17.40	7.53	15.06	
		8.63	17.24	7.85	15.70	9.03	18.06		5.86	11.72	9.00	18.00	7.65	15.30	6.58	13.16	9.63	19.26	8.36	16.72	
Divisi or chorded		10.14	20.28	9.21	18.42	10.25	20.50		6.53	13.08	8.13	16.26	6.92	13.84	5.94	11.88	8.70	17.40	7.53	15.06	
		11.21	22.40	10.19	20.38	11.42	22.84		7.18	14.38	9.00	18.00	7.65	15.30	6.58	13.16	9.63	19.26	8.36	16.72	
Divisi or chorded transposed		15.21	30.42	13.82	27.64	15.38	30.76		8.99	17.98	12.20	24.40	10.38	20.76	8.91	17.82	13.05	26.10	11.30	22.60	
		16.28	32.54	14.80	29.60	16.55	33.10		9.64	19.28	13.07	26.14	11.11	22.22	9.55	19.10	13.98	27.96	12.13	24.26	
Keyboard																					
Harp, organ, guitar, piano, etc.		10.14	20.28	9.21	18.42	10.25	20.50		5.99	14.72	9.25	18.50	7.86	15.72	6.78	13.56	9.91	19.82	8.61	17.22	
		11.21	22.40	10.19	20.38	11.42	22.84		6.64	16.02	10.12	20.24	8.59	17.18	7.42	14.84	10.84	21.68	9.44	18.88	
Plus melody (vocal) cue		11.71	23.42	10.63	21.26	12.94	25.88		8.39	18.54	13.82	27.64	11.75	23.50	10.10	20.20	14.79	29.58	12.83	25.66	
	12.78	25.54	11.61	23.22	14.11	28.22	9.04	19.84	14.69	29.38	12.48	24.96	10.74	21.48	15.72	31.44	13.66	27.32			
Plus orch cues - separate stvs									14.66	29.32	12.47	24.94	10.73	21.46	15.70	31.40	13.63	27.26			
									15.53	31.06	13.20	26.40	11.37	22.74	16.63	33.26	14.46	28.92			
Two staves with orch cues									15.66	31.32	13.33	26.66	11.45	22.90	16.78	33.56	14.57	29.14			
									16.53	33.06	14.06	28.12	12.09	24.18	17.71	35.42	15.40	30.08			
Piano/Conductor	28.45	56.90	25.84	51.68	28.74	57.48		21.52													
	29.52	59.02	26.82	53.64	29.91	59.82		22.82													
Adding Chord Symbols																					
Single stave		2.61	5.00	2.38	4.76	2.44	4.88		1.92	3.79	1.70	3.40	1.48	2.96	1.26	2.52	1.85	3.70	1.60	3.20	
Multi stave		1.37	2.55	1.23	2.46	1.26	2.52		0.95	1.92	1.70	3.40	1.48	2.96	1.26	2.52	1.85	3.70	1.60	3.20	
		Shaded areas include bar numbers																			

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Expiration Date:	For current Live TV & Videotape music prep rates, See new Music Prep Chart on website.		12./31/11		extended		extended		For current SRLA music prep rates. See new SRLA Music Prep Chart on website.	10/16/2012		2/23/2013		2/23/2013		2/23/2013		2/23/2013		2/23/2013		
			REG	DUP	REG	DUP	REG	DUP		REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	
Adding Electronic Symbols																						
Single stave			2.62	5.24	2.39	4.78	2.44	4.88		1.98	3.96	2.23	4.46	1.92	3.84	1.63	3.26	2.40	4.80	2.08	4.16	
Multi stave			1.43	2.86	1.31	2.62	1.43	2.86		1.16	2.32	1.21	2.42	1.02	2.04	0.88	1.76	1.31	2.62	1.13	2.26	
Vocal																						
Choir - 1 set lyrics				21.85		19.85		22.04			16.80	10.33	20.66	8.79	17.58	7.57	15.14	11.06	22.12	9.63	19.26	
				23.97		21.81		24.38			18.10	11.20	22.40	9.52	19.04	8.21	16.42	11.99	23.98	10.46	20.92	
Lead sheet - 1 set lyrics				25.29		22.96		25.50			14.27	9.25	18.50	7.94	15.88	6.84	13.68	9.91	19.82	8.70	17.40	
				27.41		24.92		27.84			15.57	10.12	20.24	8.67	17.34	7.48	14.96	10.84	21.68	9.53	19.06	
Song copy - 3 stv, 1 set lyrics				15.17		13.79	15.33	30.66		10.00	20.13	11.38	22.76	9.69	19.38	8.34	16.68	12.19	24.38	10.59	21.18	
				17.29		15.75	16.50	33.00		9.76	21.43	12.25	24.50	10.42	20.84	8.98	17.96	13.12	26.24	11.42	22.84	
Add'l lyrics - per set (English)			2.55	5.10	2.31	4.62	2.44	4.88		1.92	3.79	2.20	4.40	1.17	2.34	1.00	2.00	2.37	4.74	1.26	2.52	
Add'l lyrics - per set (Foreign)			5.10	10.20	4.62	9.24	4.88	9.76		3.52	6.94	2.61	5.22	1.49	2.98	1.28	2.56	2.79	5.58	1.61	3.22	
Single voice line with one set lyrics			10.14	20.28			10.25	20.50		5.61	13.00	7.66	15.32	6.53	13.06	5.61	11.22	8.20	16.40	7.13	14.26	
	11.21	22.40			11.42	22.84	8.53	17.06	7.26			14.52	6.25	12.50	9.13	18.26	7.96	15.92				
Master Rhythm			*** 31.39		*** 28.60		*** 29.54		*** 19.71		*** 29.20		23.46		20.19		***31.28		25.64			
Adding Bar Numbers		1.07	2.12	0.98	1.96	1.17	2.34	0.65	1.30	0.87	1.74	0.73	1.46	0.64	1.28	0.93	1.86	0.83	1.66			
			Shaded areas include bar numbers																			

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Expiration Date:		12./31/11	extended	extended		10/16/2012	2/23/2013	2/23/2013	2/23/2013	2/23/2013	2/23/2013
		DUP	DUP	DUP		DUP	REG DUP	REG DUP	REG DUP	REG DUP	REG DUP
Conductor Parts											
Single line melody - sgl staff		20.25	18.38	20.51		21.52					
		22.37	20.34	22.85		22.82					
Lead line only - w/worded cues							9.25 18.50	7.86 15.72	6.78 13.56	9.91 19.82	8.61 17.22
							10.12 20.24	8.59 17.18	7.42 14.84	10.84 21.68	9.44 18.88
Lead line only - w/notated instrumental cues							12.12 24.24	10.31 20.62	8.85 17.70	12.98 25.96	11.26 22.52
							12.99 25.98	11.04 22.08	9.49 18.98	13.91 27.82	12.09 24.18
8 Stave (pro-rated)				24.86		16.74					
...& Lyric				28.76		19.52					
9 Stave (pro-rated)				27.98		18.84					
...& Lyric				37.37		21.96					
10 Stave (pro-rated)				31.08		20.93					
...& Lyric				35.96		24.40					
12 Stave (pro-rated)				37.30		25.12					
...& Lyric				43.16		29.28					
Harmonically complete from sketch							14.47 28.94	12.35 24.70	10.61 21.22	15.50 31.00	13.49 26.98
							15.34 30.68	13.08 26.16	11.25 22.50	16.43 32.86	14.32 28.64
Harmonically complete from score							16.96 33.92	14.44 28.88	12.42 24.84	18.17 36.34	15.78 31.56
							17.83 35.66	15.17 30.34	13.06 26.12	19.10 38.20	16.61 33.22

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Expiration Date:		12./31/11	extended	extended		10/16/2012	2/23/2013	2/23/2013	2/23/2013	2/23/2013	2/23/2013
Librarian											
Nonplaying		144.26/2 hr min	131.01/2 hr min	146.93/2 hr min		Time Rate 104.48/ 4 hr min	249.60 per 8 hrs	212.45 per 8 hrs	182.71 per 8 hrs	267.37 per 8 hrs	232.15 per 8 hrs
Playing		88.46/2 hr min	80.32/2 hr min	89.88/2 hr min							
Overtime		48.21/hr	43.79/hr	49.07/hr			23.40 per 1/2 hr	19.92 per 1/2 hr no min	17.13 per 1/2 hr	25.07 per 1/2 hr	21.77 per 1/2 hr (no min)
Proofreading (per hour)		80.86/ 2 hr min	36.72 hr min 2	40.84		23.55	Time Rate x 1.5	29.71	25.56	Time Rate x 1.5	32.48
Classical, Symphonic						33 1/3 additional					
Special Routine (trans add'l per part)						50% additional					
Minimum Call		4 hrs	4 hrs	4 hrs		120.00	96.68	82.29	70.79	103.56	89.92
Sound Consultant per hour		80.8	73.35				62.24	57.77	49.68	66.68	57.77
Time Rate (per hour)		27.91	25.35	28.34		26.12	23.26	21.63	18.59	24.91	21.63
Initial use						34.00					
AFM-EPP		10.90%	10.90%	10.90%		13.08%	10.90%	11.99%	11.99%	10.90%	11.99%
H & W (Local 47 or MP)		wages/15.48=hrs hrs x 4.045	wages/11.44=hrs hrs x 4.045	19.00/day 95.00/week		17.00/session + 3% of wages	wages/17.06=hrs hrs x 4.045=money	wages/14.61=hrs hrs x 4.045=money	wages/12.56=hrs hrs x 4.045=money	wages/18.28 =hrs hrs x 4.045=money	wages/15.96=hrs hrs x 4.045=money

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Expiration Date:	extended	12/31/2011	extended	extended	1/13/2013	10/16/2012	2/23/2013	2/23/2013	2/23/2013	2/23/2013	2/23/2013
Straight time											
100%	9 AM to 6 PM Monday thru Saturday				9 AM to 6 PM Monday thru Friday		6 AM to 9 PM Monday thru Friday				
Premium time											
110%							9 PM to Midnight				
125%	Work done out of town or in route				Work done out of town or in route		In excess of 12 hrs/day unless higher rate applies				
150%	6 PM to 9 PM				6 PM to Midnight		Midnight until dismissed				
	For work on same job following call less than 8 hrs				9 AM to 6 PM Saturday		Sat & Sun when they are the 6th & 7th consecutive days on the same job				
	For work performed on the same job at any time following a call-back less than 8 hrs after prior dismissal during premium pay hrs				Work exceeding 8 hrs in one day & work until midnight						
200%	Lincoln's Birthday				Work after 6 PM on Saturdays						
					Work from midnight until dismissal						
					For work performed on the same job at anytime following a call-back less than 8 hours after prior dismissal during premium pay hrs						
	Sunday & Holidays: New Year's Day, President's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas						Holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas				

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